

The Art of Claudia DeMonte

ARTIFACT SERIES



Vaphio Small Bowl, bronze, 2007



Vesteria, bronze, 2007

“For the last thirty years my work has dealt with the roles of women in contemporary societies. I want my work to challenge our ideas about women’s everyday lives and the concept of beauty in our global culture. The ‘Artifact Series’ is inspired by the elongated forms of Cycladic art. The ‘Female Fetish Series’ is made of actual-size wooden objects, representing stereotypical items, densely covered with pewter ‘milagros’ (ex-votos) that I nail into each piece. These works are heavily influenced by my Italian Catholic background and my interest in and collection of folk art.”

—CLAUDIA DEMONTE

Claudia DeMonte has had more than sixty one-person and three hundred group exhibitions nationally, and has lectured and exhibited in thirty-five countries. Her work is in numerous museum permanent collections and public commission spaces. DeMonte is the curator of *Women of the World: A Global Collection of Art*, a traveling exhibition that includes the work of women from 177 countries. Her new project, *Real Beauty*, uses handmade fabric dolls to express beauty standards around the world that are being lost due to plastic reproductions and globalization. For more than three decades DeMonte served on the faculty of the University of Maryland, where she was named Distinguished Scholar Teacher and Professor Emerita. She also holds an Honorary Doctorate from the College of Santa Fe. Claudia DeMonte is represented by the June Kelly Gallery in New York City. A monograph on DeMonte’s life work is being published this year by Pomegranate Books.

Photographs of Vaphio, Vesteria, Stylish Shoe, Handbag © Jean Vong; *Photograph of Iron* © James Dee

For more information visit: www.claudiademonte.com

FEMALE FETISH SERIES



Iron, pewter on wood, 2001



Stylish Shoe, pewter on wood, 2003



Handbag, pewter on wood, 1996