

# ARTnews

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## ARTTALK

**GO FISCHL** “They are similar to people at sporting events,” Eric Fischl says of his audience. “What they want to see is a good fight, a good match. They want to see how well you’ve done at the contest you set up for yourself.”

*ARTnews* deputy editor Barbara A. MacAdam goes one-on-one in an interview with the artist on a limited-edition CD recently released by Wu-shan and Primary Wave Music Publishing. Seven such recordings (other subjects include Andy Warhol and art dealer Ivan Karp) and a series of prints by several artists constitute the group show “Crossing the Line: An Exhibition in Sound and Print,” on view at June Kelly Gallery in New York through August 1.

An outspoken Fischl touches on past controversy—the removal of his

September 11, 2001, memorial sculpture *Tumbling Woman* from Rockefeller Center and the public’s negative reaction to his bronze statue of a nude, muscular Arthur Ashe poised to serve at the National Tennis Center in Queens. Fischl objects to a new breed of art consumers—viewers who take in art as if it were “more akin to news flashes” and collectors who hire consultants, whom he likens to real estate brokers.

“There will be people who may be interested in or offended by what Fischl says,” notes Wu-shan founder Jeff Gordon, who has been making voice recordings of visual artists since the early 1980s. “And I’m delighted.”

—**Deidre Stein Greben**