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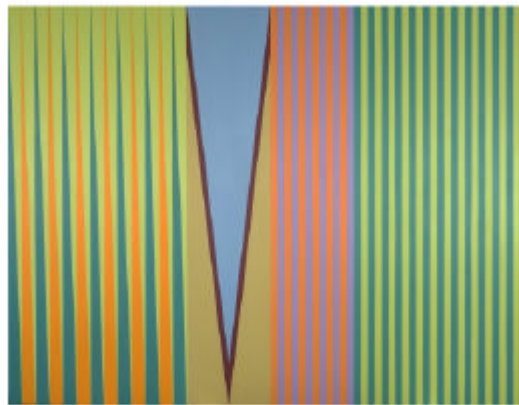
The Lookout: A Weekly Guide to Shows You Won't Want to Miss

By Leigh Anne Miller

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for clever, memorable shows that stand out in a crowded field. Every Thursday, we'll post the 10 shows our team of editors can't stop talking about.

James Little at June Kelly, through June 21

The large-scale, hard-edge abstractions by this under-recognized African American painter resonate with a political theme of social unity defined by images of national flags. Also in play are eye-popping allusions to African textiles explored via Little's take on Color Field painting.



James Little, *The Legacy of Thieves and Pundits*, 2009, oil and wax on canvas, 72.5 x 94 inches.