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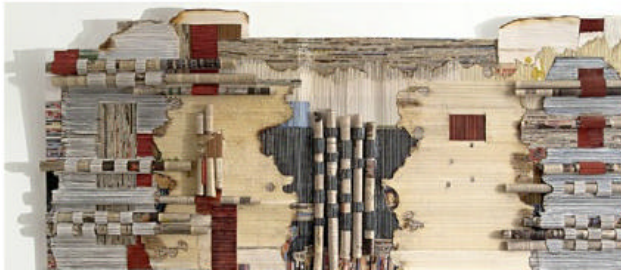
The Lookout: A Weekly Guide to Shows You Won't Want to Miss

By AiA Staff

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

Joan Giordano at June Kelly, through Aug. 3

Ten years ago, painter Joan Giordano had a papermaking residency in Japan—an experience that has largely shifted her production to chromatically harmonious paper constructions. This show, an homage to the beleaguered print medium, features wall pieces composed of rolled newspapers in various languages (some of them Asian) arranged in asymmetrical but balanced modular compositions. Surface texture, evoking pre-digital tactility, is poignantly commemorated along with the ephemerality of news itself.



Joan Giordano: *Couriers*, 2011-12 mixed mediums with international newspapers, 42 by 96 by 4 inches.
Courtesy June Kelly