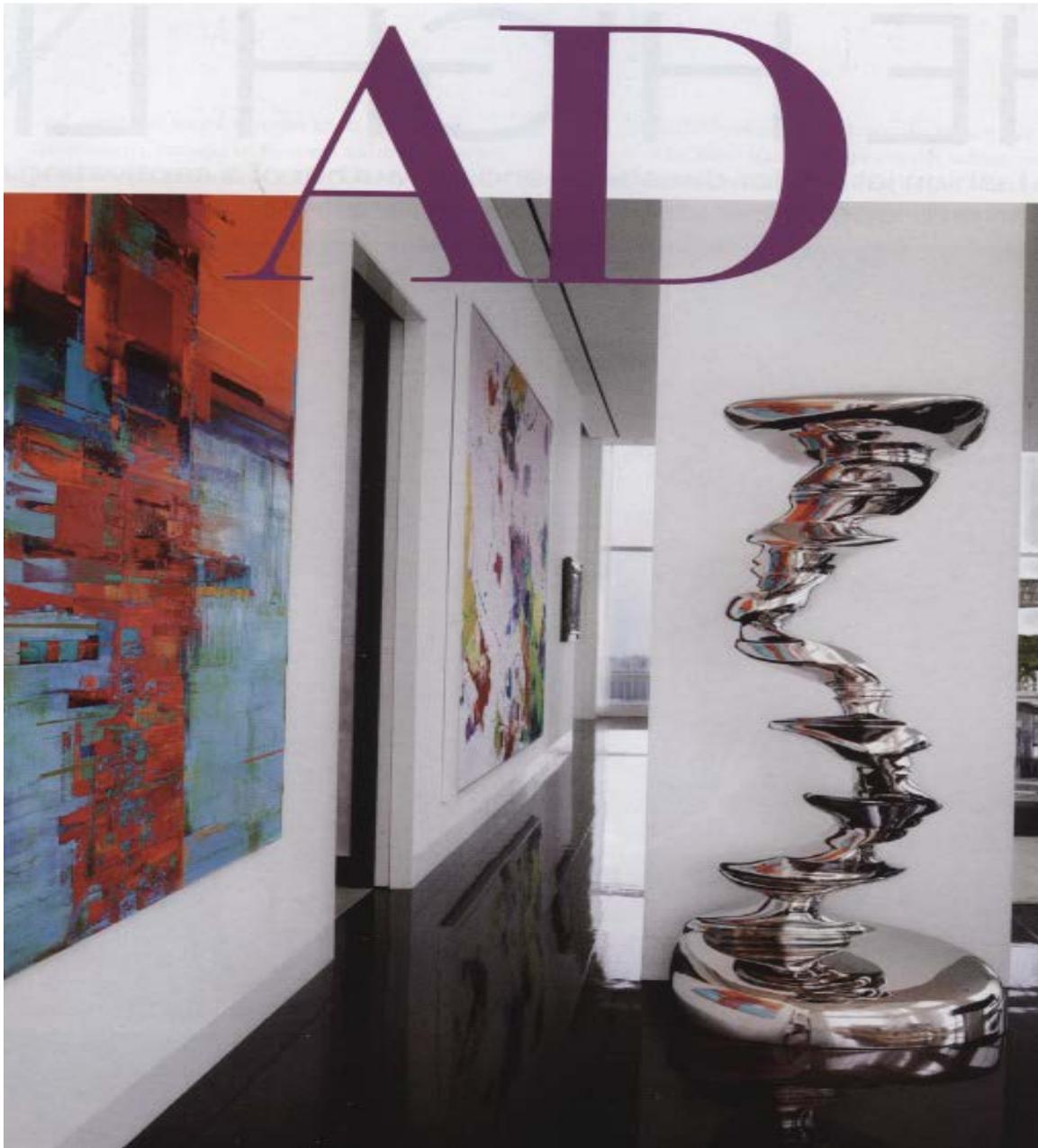


# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

DECEMBER 2013



Brilliant turn: A Tony Cragg sculpture rises near paintings by Nola Zirin (left) and Sam Francis in a New York City Penthouse.

## DECEMBER



A Luceplan USA light fixture shimmers in the double-height living room, which is painted in a Benjamin Moore white and hung with curtains of a Sahco fabric; Poltrona Frau sofas join a marble cocktail table custom designed by Yutaka Takiura, and the floor lamps, side table, and Angora-goatskin rug are from DDC. **Opposite:** Paintings by Chu Teh-Chun (left) and Nola Zirin animate a living room wall; behind the pair of Cassina lounge chairs is a sculpture by Tony Cragg.

## BRIDGING CULTURES

Nothing Outshines The View From A New York City Penthouse

Text by Michael Cannel

Photography by Anthony Cotsifas

Produced by Michael Reynolds

To compliment the phenomenal panorama, the owners of this recently renovated 20,000 square foot 8 bedroom duplex, installed an eye catching and wide-ranging art collection. The room is a gathering spot for a number of contemporary works, including a vivid, textured painting by Nola Zirin and an undulating mirrored-steel sculpture by Tony Cragg.

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with stirring scenes of miniaturized landmarks and distant precincts blurring into the horizon. And few vistas are as striking as those offered by this 20,000-squarefoot, eight-bedroom duplex perched atop a high-rise. To complement the phenomenal panorama, the owners of the recently renovated apartment installed an eye-catching and wide-ranging art collection, with works by Impressionist masters joining pieces by contemporary talents from across the globe in the crisp, clean-lined setting. The living room is a gathering spot for a



number of contemporary works, including a vivid, textured painting by Nola Zirin and an undulating mirrored-steel sculpture by Tony Cragg. The architect charged with gutting and rebuilding the residence, Eran Chen, focused on the connection between the spectacle of the urban landscape and the gallery-like quality of the space. “How both the city and the art were going to be seen and experienced was very important to the rationale of how the home was going to function,” says Chen, who is executive director of the firm ODA-Architecture.